

		Group 1	Group 2	Group 3	Group 4	Master	Aux 1	Aux 2	Aux 3	Aux 4	Aux 5	Aux 6	Fx 1	Fx 2
		Leads	Ensemble	Boundaries	Pit	Mains	HL Box Boom	HR Box Boom	Stage Monitor	Pit Monitors	External Fx 1	External Fx 2	Reverb	Echo
Input 1	Lav	X					X	X					X	
Input 2	Lav	X					X	X					X	
Input 3	Lav	X					X	X					X	
Input 4	Lav	X					X	X					X	
Input 5	Lav	X					X	X					X	
Input 6	Lav	X					X	X			Distortion	Echo	X	
Input 7	Lav	X					X	X					X	
Input 8	Lav		X				X	X					X	
Input 9	Lav		X				X	X					X	
Input 10	Lav		X				X	X					X	
Input 11	Lav		X				X	X					X	
Input 12	Lav		X				X	X					X	
Input 13	Clip 1		X				X	X					X	
Input 14	Clip 2		X				X	X					X	
Input 15	Clip 3		X				X	X					X	
Input 16	BS mic					X								
Input 17	Boundary SR			X										
Input 18	Boundary C			X										
Input 19	Boundary SL			X										
Input 20	Keys				X				X	X				
Input 21	Keys 2				X					X				
Input 22	Bass				X					?				
Input 23	Violin				X									X
Input 24	Cello				X									
Input 25/26														
Input 27/28														
Input 29/30	Computer 1/2													
Input 31/32	Computer 3/4													
Group 1						X								
Group 2						X								
Group 3						X								
Group 4						X								
Return 1														
Return 2														